

COMPOSITIONS AND ARRANGEMENTS

for

GUITAR

by

WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1.25
DON'T FORGET TO WRITE ME, DARLING (Varied)	1.25
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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1.00

Published by

Wm J. SMITH & CO.

New York, N. Y.

ANNIE LAURIE

GRAND FANTASIE

Guitar Solo

Arr. by WILLIAM FODEN

INTRO.
Andante Maestoso

VII IV

stacc. dim. poco rit.

a tempo staccato rit

a tempo

staccato delicato dim. poco rit.

Allegro Vivace

a tempo on E

Fret 12 14 15 16 14

on B on G

on D *cresc.* on B on E *f rit.*

ff Cadenza rapido due corde poco a poco dim.

rit. pp molto lento ff

Guitar Solo

THEME *Andante con espressione*

Musical score for the main theme, *Andante con espressione*. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction "A Har 43 th". The second staff includes markings for *poco rit* and *a tempo*. The third staff contains Roman numerals III, IV, and XIII. The fourth staff contains Roman numerals IV, IX, and XIII. The fifth staff includes markings for *vib*, *con espress.*, *poco rit*, *f*, *fz*, VII, VIII, VII, and III IV, ending with a *pp* dynamic marking.

Allegretto

Musical score for the *VARI* section, *Allegretto*. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *cresc.*, *f*, *poco rit.*, and *p* *a tempo*. The third staff includes a dynamic marking of *f* and a bar line labeled "Bar".

Guitar Solo

f *a tempo*

IX XIII on E IV

IX XIII on D

ff *Alia Clog* IV IX VII I IX

VAR. II *p*

p

VII

p XII

IX

XIII I IX

Guitar Solo

Larghetto
vib
Minor

VAR. III. *f*
doloroso
vibrato sempre

vib *vib*

stacc *VIB* *f* *a tempo* *sva*

vib *cres* *accel* *vib* *sva* *6* *poco rit* *p* *Harmonics 12th 5th*

vib *Natural* *vib* *vib* *sva* *Harmonics 12th 5th* *Natural*

XIII *vib* *sva* *Nat* *p* *Harmonics 5th* *f* *VIB* *cresc.*

XIII *vib* *sva* *p* *Harmonics 7th* *f* *VIB* *cresc.*

ff *p* *poco rit* *on B* *p* *Lento*

VAR. IV. *Moderato* *sva* *p* *Lento*

* Right hand harmonics

rit *a tempo*

* Place right thumb lightly on the string 12 frets from the fingered notes, and strike with the fore finger of the right hand.
Annie Laurie 12

Guitar Solo

Tempo di Valse
Vivace

VAR.V

mf
cresc.
ff
dim.
p
mf
cresc.
IX
VII
I
IX
cresc.
p
IX
cresc.
XIII
XIII
Pos-IV
cresc.
II
I
IX
VII

Moderato

VAR.VI

p
cres
cen
do
dim - in - u - en - do
p
IV
poco a poco rit.

Guitar Solo

The sheet music consists of ten staves of guitar notation. The first staff begins with the tempo marking *atempo* and a dynamic of *p*. The second staff includes a *dim.* marking. The third staff features a *cresc.* marking. The fourth staff is marked *Pos XIII*. The fifth staff includes a *Vib.* marking and a *rit.* marking. The sixth staff is marked *atempo*. The seventh staff includes a *cresc.* marking and a *fz* marking. The eighth staff includes a *fz* marking. The ninth staff includes a *p* marking and a *poco rit.* marking. The tenth staff includes a *dim* marking. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various guitar-specific notations such as bar lines, slurs, and fingering numbers (1-4).

Guitar Solo

Moderato

VAR.VII *mf*

stacc

IX VIII VII I

0 2 0 3 0 2 0 1 0 4 0 1 0 2 0

f *accel.* *dim.* *rit.* *a tempo*

IX *stacc.* VIII VII I IV IX

VII I VII I

rit. *atempo* IX

IV *f* *crese.* *rit.* IV *fz* IX IV II *a tempo*

VAR.VIII

Il basso marcato f

poco rit.

Guitar Solo

The musical score consists of ten staves of music. The first staff begins with the tempo marking *a tempo*. The notation includes various fret numbers (1, 2, 3, 4, 5, 6, 7, 8) and performance markings such as *mf*, *dim*, and *fz*. There are also some specific fretting diagrams or groupings indicated by brackets and numbers. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a final chord and a double bar line.

Guitar Solo

CAPRICE Adagio

VAR. IX
Con espressivo
vib
cresc.
dim.
p
poco rit.
a tempo
f
cresc.
dim.
on B
G D
poco a poco rit.
VII dim.
II
VIB
lunga pausa
a tempo
f
p
IX
XIII
VII
p
IX
VII
IV
cres
cen
do
accelerando
cresc.
ff
lunga pausa
a tempo
P
dim.
rit.
D
cres.
fz
dim.
vib
lunga Pausa

Guitar Solo

VAR.X

Andante

tremolo
con espress

poco rit.

a tempo

The musical score is written for guitar and consists of eight systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a tempo marking of 'Andante' and a performance instruction 'tremolo con espress'. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues with similar notation. The third system introduces a tremolo effect in the treble clef. The fourth system includes a 'poco rit.' (ritardando) marking. The fifth system is marked 'a tempo'. The sixth system features a change in the bass line with a '1' marking. The seventh system has a '2' marking in the bass line. The eighth system concludes with a '4' marking in the bass line and a final chord in the treble clef.

Guitar Solo

Allegro Vivace

FINALE

The sheet music is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Vivace'. The piece is labeled 'FINALE'. The notation includes various dynamics: *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). There are also accents (*>*) and slurs. Fingering numbers (1-4) are indicated throughout. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a final chord marked *ff* (fortissimo).